

SHAPED BY THE ELEMENTS, REFINED THROUGH CRAFT.

GLEN SCOTIA'S FIRST EVER 50 YEAR OLD WHISKY

44

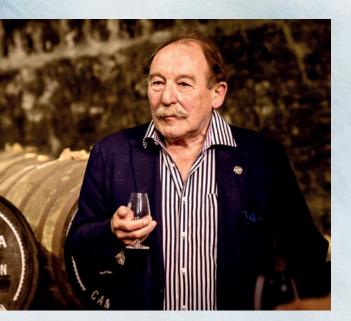
Responsibility for liquid of this age, where THE PASSAGE OF UNRUSHED TIME SHAPES AND MOULDS THE CHARACTER OF THE SPIRIT, is a privilege

and not one accepted without due consideration.

With the first release in this milestone series for Glen Scotia, I want to give people the opportunity to experience our distillery character at this remarkable age and showcase how time itself has shaped it. MATURED ONLY IN AMERICAN OAK, with its more subtle, supportive cask influence, the character shines through. The task in bringing this liquid to its optimum condition has been through knowing the character of the spirit, its interplay with the wood and thoughtful cask management, with a vision already laid down for future releases that will BRING PEOPLE ON AN INCREDIBLE JOURNEY.

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MICHAEL HENRY MASTER BLENDER



MATURATION: Fully matured in refill American Oak

RELEASE 2025: at cask strength of 42.3%

DISTILLED 1973

ONLY 100 BOTTLES TO BE RELEASED



A TASTE OF HISTORY

APPEARANCE: 24CT gold with tawny lights.

AROMA: a kaleidoscopic of aroma: flaked almonds, vanilla fudge, salt crystals and boat varnish, sweet edible seaweed, french glazed apple tart.

TASTE: creamy sweet and salty texture, white pepper, powdered ginger, a lingering aftertaste of coconut.

COMMENT: A magnificent example of Glen Scotia: complex and rewarding, still vivacious even at this venerable age.

Charlie

CHARLES MACLEAN WHISKY WRITER

THE ELEMENTS OF CAMPBELTOWN COLLECTION RELEASE NUMBER ONE: AIR

THIS YEAR. GLEN SCOTIA IS PROUD TO PRESENT ITS FIRST EVER FIFTY YEAR OLD WHISKY - THE INAUGURAL RELEASE IN A PRESTIGIOUS ANNUAL SERIES: THE ELEMENTS OF CAMPBELTOWN COLLECTION.

Shaped by the artistry of natural forces and the craftsmanship of human hands, each release has been carefully selected from GLEN SCOTIA'S OLDEST REMAINING RESERVES.

In each chapter, we celebrate a different element of Campbeltown's environment and its influence on these rare final masterpieces. Drawing inspiration from the Celtic five fold knot, air, water, fire and earth bind together in perfect balance and harmony to create the fifth circle at the centre – the spirit.

LIMITED TO JUST 100 BOTTLES,

Release Number One: 'Air' captures Campbeltown's maritime climate and the subtle nuances it weaves into our whisky over incredible lengths of time.



A MASTERPIECE IN PRESENTATION

HOUSED IN A BESPOKE GLENCAIRN CRYSTAL DECANTER CREATED EXCLUSIVELY FOR THIS COLLECTION.

Each decanter features a delicate band around its base representing the element.

Presented in a solid ASH AND BIRCH DISPLAY CABINET which draws its inspiration from an easel in an art gallery.

Deep coastal tones have been selected to reflect our coastal surroundings, with a white leather interior and a hardback book housed within.







CAPTURING THE ELEMENTS

To mark this first release, Glen Scotia partnered with **UK ARTIST GINA PARR**, to commission a unique piece of art capturing the essence of 'Air' in our historic dunnage warehouse. Here, salty sea air interweaves with heavy spirit vapours to create a unique and unforgettable scent and atmosphere that leaves a lasting memory for all who visit.

Glen Scotia's 50-Year-Old whisky began its journey the same year as my creative path. It mirrors my art practice—rooted in history, shaped by dedication, and inspired by nature and the elements, which are always sensory and deeply emotive.

jina tan

GINA PARR ARTIST



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