



THE ELEMENTS
OF CAMPBELTOWN
COLLECTION



**SHAPED BY THE ELEMENTS,
REFINED THROUGH CRAFT.**

GLEN SCOTIA'S FIRST EVER 50 YEAR OLD WHISKY



Responsibility for liquid of this age, where **THE PASSAGE OF UNRUSHED TIME SHAPES AND MOULDS THE CHARACTER OF THE SPIRIT**, is a privilege and not one accepted without due consideration.

With the first release in this milestone series for Glen Scotia, I want to give people the opportunity to experience our distillery character at this remarkable age and showcase how time itself has shaped it. **MATURED ONLY IN AMERICAN OAK**, with its more subtle, supportive cask influence, the character shines through. The task in bringing this liquid to its optimum condition has been through knowing the character of the spirit, its interplay with the wood and thoughtful cask management, with a vision already laid down for future releases that will **BRING PEOPLE ON AN INCREDIBLE JOURNEY**. ♦♦

MICHAEL HENRY
MASTER BLENDER



MATURATION:

Fully matured in refill American Oak

RELEASE 2025:

at cask strength of 42.3%

DISTILLED 1973

ONLY 100 BOTTLES TO BE RELEASED



A TASTE OF HISTORY

APPEARANCE: 24CT gold with tawny lights.

AROMA: a kaleidoscopic of aroma: flaked almonds, vanilla fudge, salt crystals and boat varnish, sweet edible seaweed, french glazed apple tart.

TASTE: creamy sweet and salty texture, white pepper, powdered ginger, a lingering aftertaste of coconut.

COMMENT: A magnificent example of Glen Scotia: complex and rewarding, still vivacious even at this venerable age.

CHARLES MACLEAN
WHISKY WRITER

THE ELEMENTS OF CAMPBELTOWN COLLECTION RELEASE NUMBER ONE: AIR

THIS YEAR, GLEN SCOTIA IS PROUD TO PRESENT ITS FIRST EVER FIFTY YEAR OLD WHISKY - THE INAUGURAL RELEASE IN A PRESTIGIOUS ANNUAL SERIES: THE ELEMENTS OF CAMPBELTOWN COLLECTION.

Shaped by the artistry of natural forces and the craftsmanship of human hands, each release has been carefully selected from **GLEN SCOTIA'S OLDEST REMAINING RESERVES.**

In each chapter, we celebrate a different element of Campbeltown's environment and its influence on these rare final masterpieces. Drawing inspiration from the Celtic five fold knot, air, water, fire and earth bind together in perfect balance and harmony to create the fifth circle at the centre - the spirit.

LIMITED TO JUST 100 BOTTLES, Release Number One: 'Air' captures Campbeltown's maritime climate and the subtle nuances it weaves into our whisky over incredible lengths of time.



A MASTERPIECE IN PRESENTATION

HOUSED IN A BESPOKE
GLENCAIRN CRYSTAL
DECANTER CREATED
EXCLUSIVELY FOR
THIS COLLECTION.

Each decanter features a delicate
band around its base
representing the element.

Presented in a solid **ASH
AND BIRCH DISPLAY
CABINET** which draws its
inspiration from an easel in
an art gallery.

Deep coastal tones have been
selected to reflect our coastal
surroundings, with a white
leather interior and a hardback
book housed within.



CAPTURING THE ELEMENTS

To mark this first release, Glen Scotia
partnered with **UK ARTIST
GINA PARR**, to commission a unique
piece of art capturing the essence of
'Air' in our historic dunnage warehouse.
Here, salty sea air interweaves with heavy
spirit vapours to create a unique and
unforgettable scent and atmosphere that
leaves a lasting memory for all who visit.



Glen Scotia's 50-Year-Old whisky
began its journey the same year as
my creative path. It mirrors my art
practice—rooted in history, shaped by
dedication, and inspired by nature and
the elements, which are always sensory
and deeply emotive. ♦♦

Gina Parr

GINA PARR ARTIST

